

# **BPS COMPETITION RULES & GUIDANCE**

## **Competitions**

The club runs a number of print and projected digital image (PDI) competitions throughout the year. There are bi-monthly print and PDI competitions and also annual print and PDI competitions held in May and June. Our final events are the President's Cup and Garmston Bowl competitions for panels of PDIs and prints, and the Creative Competition.

All members are urged to support the Print and Projected Digital Image Competitions described here. To that end, the competitions can be entered at various levels of proficiency. These are Club, Intermediate, and Advanced. The inclusion of these levels is to encourage less experienced members to enter and to work to improve the standard of their photography.

The following sections set out guidance for entrants, details of the competitions themselves and the rules concerning the content and process of submitting entries to the competitions.

## **GENERAL GUIDE FOR ENTRANTS**

### **Entry levels for competitions**

There are 3 levels of proficiency for entrants to consider, as follows:

- **Club:** (Level letter for DPI: W) A Person who has limited experience in photography
- **Intermediate:** (Level letter for DPI: X) At this level the member will have some experience at competition photography
- **Advanced:** (Level letter for DPI: Z) An Advanced entrant will normally have had considerable experience of competition, exhibition or commercial work.

New entrants make their own decision concerning the level at which they should enter the competitions, though the Competition Secretaries are happy to advise on this. A competitor, having entered a competition at a Club or Intermediate level may, if they wish, enter the next competition or round at a higher level. Having voluntarily moved to a higher level, the competitor will forfeit any points gained, or entitlement to any award previously anticipated. It is hoped that movement between levels will be undertaken voluntarily, either at the end of the competition season, or at any time as outlined above. However, at the end of the season the Competition Secretaries, with the agreement of the Council, may request certain members to enter in a higher level where it is believed that this is desirable in order to ensure fair competition. It is also possible for members to downgrade themselves with agreement of Council.

### **Print Labels**

A full set of Labels for this year's Prints Competitions is appended to the end of this set of rules.

## **General rules for club competitions**

Entries must originate as photographs (image capture of objects via light sensitivity), taken by the entrant, on photographic emulsion, or acquired digitally.

Each photographer must own the copyright of every element of the image – Clip Art, Copyright Free material and Fractals are NOT acceptable.

As detailed in these notes, each print or digital file entered for competition must include the entrant's BPS member number and indicate the level of entry when requested. Labels will be provided for prints. Entrants' names should not be visible.

Prints and PDI images, once having been submitted in a specific competition will not be accepted a second time in the same competition, either in following rounds or following years. In addition, an image that has been entered in the print bimonthly competition may not be entered in the PDI bi-monthly competition in the same competition year, and vice-versa. However, images may be carried forward to a different competition, for example to the annual print and PDI competitions (and indeed switched from print to PDI and vice-versa if desired); but again, the same image may not be used in both the Annual print and Annual PDI competitions.

With regard to the Nature section in the Annual Competitions, entries must conform to the WCPF / PAGB guidelines which the club now uses. These can be found in the Definitions section below.

## THE COMPETITIONS

### **Bimonthly Print and Projected Digital Image Competitions**

#### **Rounds 1, 2, 3 and 4**

These competitions consist of 4 rounds at roughly two-monthly intervals. Club level entrants may submit a maximum of 3 PDI images or prints in each round of the applicable competition. Intermediate and Advanced entrants may submit a maximum of 2 images. Across the four rounds these points are accumulated. Trophies are presented in each of the 3 levels (Club, Intermediate, and Advanced) to the holders of the highest number of points at the end of the four rounds. The trophies will be presented at the club AGM.

#### **Prescribed Topic Challenge**

For entrants at all levels, one of their 3 or 2 images may be submitted for an optional Prescribed topic challenge in each round. These will be judged together, regardless of the entrant's level. This entry must be identified with the letter P, not the level letter. Points gained for the Prescribed topic will, however, accrue to the entrant's score at the appropriate level.

A separate tally of Prescribed scores will be kept, with awards for the PDI and Print winners at the end of the season.

Prescribed Topic for 2023-2024

|                | <b>PDI</b>     | <b>Print</b>     |
|----------------|----------------|------------------|
| <b>Round 1</b> | Close-up/Macro | Water            |
| <b>Round 2</b> | Paper          | Hands            |
| <b>Round 3</b> | Landscape      | Lines            |
| <b>Round 4</b> | In The Kitchen | Light And Shadow |

### **Annual Print and Projected Digital Image Competitions**

These competitions are held toward the end of the club year and consist of the usual Club, Intermediate and Advanced levels and in addition, there is a Nature section which does not distinguish between Club, Intermediate and Advanced entrants but is open to all. Anyone wishing to enter the Nature section must indicate the entries with the appropriate identification, letter Y, not the level letter (see rules below).

Members may submit a maximum of 4 PDI images or prints into each competition. These must be numbered in the entrant's preferred order, as all image 4s may be excluded if the total entry in a competition is excessive.

In addition to the usual awards at each level, the judge is asked to select the Best Travel, People, Action, Landscape and Monochrome pictures from the whole entry (i.e. all levels). One or more of the Best Travel etc awards may well go to an image that gains a 1st/ 2nd or 3rd place. A trophy will be presented for the best image in each competition at the AGM. The trophy will be awarded for one of the 1st place images.

#### **President's Cup Projected Digital Image Competition**

This is open to all members, excluding holders of ARPS, EFIAP, DPAGB, EPSA and higher distinctions. Also winners of the cup in the last three years are excluded. It will be judged as a panel of 3 related PDIs on any subject. The images will be displayed at the competition individually as well as with the addition of an 'automated' triptych.

#### **The Garmston Bowl Print Competition**

This is open to all members and is for a panel of five related prints on any subject. The entry will be judged as a panel of five. [Click here for the Garmston Bowl Labels \(MS Word format\).](#)

## The Creative Image Competition

This is an open competition for up to three images which may be PDIs and/or prints. The Bob Faris Trophy will be awarded to the winner.

### COMPETITIONS – RULES FOR ENTRIES

#### Projected Digital Image Competitions – Rules for Entry

1. Send an email with your images as attachments to [competitions@bristolphoto.org.uk](mailto:competitions@bristolphoto.org.uk) and put the name (and round) of the competition in the subject line. When your images have been checked you will receive an email with a detailed Submission Report. If you do not receive the Submission Report, this may mean your images have not been received.
2. Submissions can only be made by email and are not accepted on the night and cannot be made by CD, flash drive or memory stick.
3. Images must not be greater than 1600 pixels wide and 1200 pixels high, so note that Portrait format images must not be more than 1200 pixels high.
4. Send the images as a JPG using the highest quality. (Other file types such as TIFF or PSD will not be accepted).
5. The projector uses the sRGB colour space and hence you should save the images using the sRGB colour profile. Other profiles (such as Adobe98 or ProPhoto) may result in incorrect display of the image.
6. Name each file you enter in the following pattern:
  - a. 01, 02, 03, etc to show order of preference;
  - b. Underscore (not a hyphen);
  - c. Title of the image (which can contain spaces and hyphens but must not contain an underscore);
  - d. Underscore (not a hyphen);
  - e. Your Membership Number (If you do not know your number it can be found on your membership card or at the top of your weekly “BPS In Focus” newsletter.);
  - f. W (Club); or X (Intermediates); or Z (Advanced); or P (Prescribed); or Y (Nature) (this latter useable only for the annual PDI competition) showing the level for the entry.
  - g. Note: there can only be two underscores in the file name, one on each side of the image title. Spaces are to be used only within the image title.
  - h. As an example: 01\_Morning Light\_50W.jpg where number 01 is your first choice for order of preference, the image title is “Morning Light”, your membership number is 50 and ‘W’, denotes your level. There is an underscore between your entry order choice and the title, and there is an underscore between the title and your membership details.
  - i. The following is an entry example for the annual PDI competition and shows two entries (amongst the total five allowed) in the Nature section:
  - j. 01\_Duck\_296Y.jpg, 02\_Seascape\_296Z.jpg, 03\_Bird of Prey\_296Y.jpg, 04\_Volley\_296Z.jpg, 05\_Pretty Landscape\_296Z.jpg.
  - k. For the President’s Cup a typical entry might be: 01\_Volley\_50X.jpg, 02\_Serve\_50X.jpg, 03\_Backhand\_50X.jpg.
7. Please be aware that the images are processed semi-automatically. Once the e-mailed images have been loaded into the competition software it will reject unacceptable images. The most common reasons are for being oversized (but note that undersize images are accepted), and for image filenames that are not as specified above, for example the filename contains a space outside the image title. Rejected images are reported in the submission report that you will receive.
8. The same specifications are to be used when you are submitting images for consideration for other competitions (such as the Inter Club). Although these images need a title and membership number, the sequence number, first underscore and class identifier are ignored and can be omitted. Be sure to put the competition name in the subject line of your email.

#### Print Competitions – Rules for Entry

Trade processed prints can be submitted.

All prints must be mounted, the maximum size of mount being 50 cm x 40 cm

Each print must be labelled to show: entrant's membership number, level of entry (Cl, Int, Adv) and title of print. Other identifying matter should be hidden. Labels will be provided by the print competition secretary and should be positioned on the back in the bottom right hand corner. Anyone wishing to enter the Nature section must nominate on the labels the prints he/she would like to be considered for this.

### **Print Labels**

A full set of Labels for this year's Prints Competitions is appended to the end of this set of rules.

When entering a Print competition, you also need to supply a digital copy of each print you enter. This should be the same size as for the PDI competitions – 1600 x 1200 – but there will be no need to give any other information than the title and your name. You don't need to add your membership number or level of entry.

Please upload the digital copies of your prints by clicking here ([www.bristolphoto.org.uk/printsupload](http://www.bristolphoto.org.uk/printsupload))

### **Creative Competition – Rules for Entry**

For this competition, a submitted image must have originated as a photographic image or images, produced either in camera or by post processing. All images must be original and may not incorporate elements produced by anyone else. Artwork or computer graphics generated by the entrant may be incorporated so long as the original photographic content predominates. Digital skills should be seen as the tools to compose photographic images into one new single image. The final composition will show the photographer's artistic interpretation.

This is an Open competition, with no levels of entry.

Images may have been entered into any previous club competition and may be entered into any subsequent bi-monthly or annual competition, other than this one.

The Trophy winner will not be eligible to enter the next two Creative Competitions.

Each entrant may submit up to three images. These may be all PDI, all Print or any combination of the two.

The judge will select a Best PDI, a Best Print and award the trophy to one of these two.

Ken Clarke

Projected Image Competition Secretary

Email: [competitions@bristolphoto.org.uk](mailto:competitions@bristolphoto.org.uk)

David Alderson

Print Competition Secretary

Email: [printcompetitions@bristolphoto.org.uk](mailto:printcompetitions@bristolphoto.org.uk)

## **DEFINITIONS**

BPS follows the rules of the WCPF & PAGB and adheres to the following definitions. These apply to all BPS competitions where a category has been applied:

### **Monochrome Images**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

### **Colour Images**

All images other than those above are defined as colour images. A black and white image which has been modified by the addition of partial toning or by the addition of one colour to any part of the image is a Colour Image.

### **Nature Images**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.

BPS Print Competition 2022-2023

Round:

Level:

Membership no.:

Print no.

Title:

Prescribed category?  tick box if Yes

BPS Print Competition 2022-2023

Round:

Level:

Membership no.:

Print no.

Title:

Prescribed category?  tick box if Yes

BPS Print Competition 2022-2023

Round:

Level:

Membership no.:

Print no.

Title:

Prescribed category?  tick box if Yes

BPS Print Competition 2022-2023

Round:

Level:

Membership no.:

Print no.

Title:

Prescribed category?  tick box if Yes

BPS Print Competition 2022-2023

Round:

Level:

Membership no.:

Print no.

Title:

Prescribed category?  tick box if Yes

BPS Print Competition 2022-2023

Round:

Level:

Membership no.:

Print no.

Title:

Prescribed category?  tick box if Yes

BPS Print Competition 2022-2023

Round:

Level:

Membership no.:

Print no.

Title:

Prescribed category?  tick box if Yes

BPS Print Competition 2022-2023

Round:

Level:

Membership no.:

Print no.

Title:

Prescribed category?  tick box if Yes

BPS Annual Print Competition 2022-2023

Level:

Membership no.:

Print no.:

Title:

Natural History?  tick box if Yes

BPS Annual Print Competition 2022-2023

Level:

Membership no.:

Print no.:

Title:

Natural History?  tick box if Yes

BPS Annual Print Competition 2022-2023

Level:

Membership no.:

Print no.:

Title:

Natural History?  tick box if Yes

BPS Annual Print Competition 2022-2023

Level:

Membership no.:

Print no.:

Title:

Natural History?  tick box if Yes

BPS Garmston Bowl Print Competition 2022-2023

Membership no.:

Print no. (panel from left to right):

Panel Title:

BPS Garmston Bowl Print Competition 2022-2023

Membership no.:

Print no. (panel from left to right):

Panel Title:

BPS Garmston Bowl Print Competition 2022-2023

Membership no.:

Print no. (panel from left to right):

Panel Title:

BPS Garmston Bowl Print Competition 2022-2023

Membership no.:

Print no. (panel from left to right):

Panel Title:

BPS Garmston Bowl Print Competition 2022-2023

Membership no.:

Print no. (panel from left to right):

Panel Title: