







F32 F22 F16 F11 F8 F5,6 F4 F2,8 F2 F1,4



1/1000 1/500 1/250 1/125 1/60 1/30 1/15 1/8 1/4 1/2



ISO 50 ISO 100 ISO 200 ISO 400 ISO 800 ISO 1600 ISO 3200 ISO 6400 ISO 12800 ISO 25600

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Photography

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## LENS RECAP

2 ~ 3 Stops in = *Best Resolution*

*\*Usually @ 5.6 ish\**



3 ~ 4 Stops in = *Best Borders / 'Flatness of field'*

*\*Usually @ f8 ish \**

Stopping down further image quality significantly suffers  
due to diffraction ~

*\*Increasing exponentially as the lens is stopped down\**

0 7 7 3 6 2 1 7 2 3 5

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- EYELINE
- BACKGROUND
- F-STOP
- SHUTTER SPEED
- EXPERIMENT & FAIL!

< THINK CREATIVELY !

< STORYTELLING TOOLS

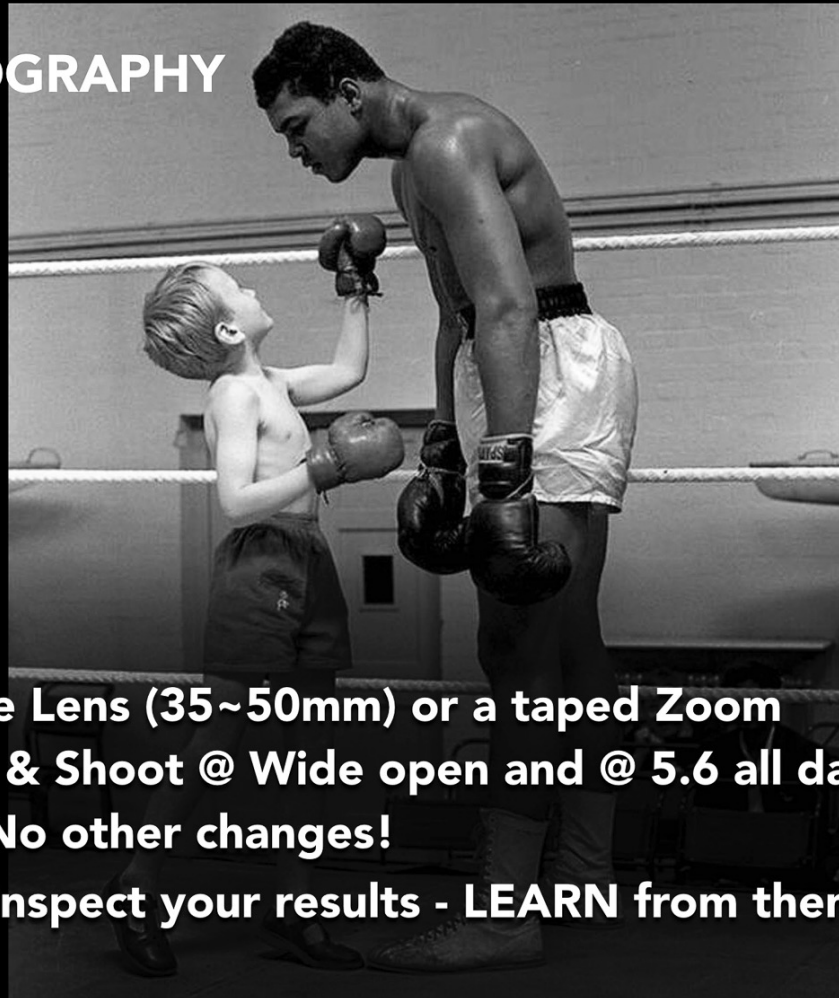


0 7 7 3 6 2 1 7 2 3 5

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## UP YOUR PHOTOGRAPHY CHALLENGE



- One Prime Lens (35~50mm) or a taped Zoom
- Frame up & Shoot @ Wide open and @ 5.6 all day long
- Thats it! No other changes!
- Critically inspect your results - LEARN from them!

0 7 7 3 6 2 1 7 2 3 5

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