

# INTER-CLUB PRINT CHAMPIONSHIP

# 2021

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## **The Twenty-Fourth Inter-Club Print Championship**

24 OCTOBER 2021, The Old School House, Churchbridge, Oldbury.

Sponsored by www.permajet.com and supported by Darwin Clayton (UK) Ltd.

The judges

**Ralph Duckett MPAGB EFIAP APAGB Tillman Kleinhans DPAGB ARPS EFIAP/g BPE4\* Niamh Whitty FIPF ARPS** 

Organising sub-committee

Chairman. David Smith CPAGB LRPS Rod Wheelans MPAGB MFIAP FIPF HONPAGB HONSPF Libby Smith MPAGB EFIAP HONPAGB HONSPF

#### Welcome to the 24<sup>th</sup> Celebration of the **PAGB Inter-Club Print Championship.**

Afan Nedd, Basingstoke and Frome Wessex are the 213<sup>th</sup>, 214<sup>th</sup> and 215<sup>th</sup> Clubs to have achieved the honour of participating in this event. Leicester Forest hosted the event for several years but, amazingly, this is their first time to qualify and they become the 216<sup>th</sup> Club to do so. A very warm welcome to them and to all of the 35 competing Clubs.

Win or lose, we hope you all have a great day. Just being here is a considerable achievement that many other clubs dream of emulating and our Chairman, David Smith, even has a personal prize for the Best Rookie, a Club participating for the first time!

Our thanks are due to everyone who has helped organize this event. Especially, our thanks go to Permajet who continue to Sponsor the Championship and to Darwin Clayton (UK) Ltd., our insurance brokers, who support this and other events.

#### The John Robb Quaich is awarded to the Champion Club

The John Robb Quaich is presented in memory of a weel-loved Scottish photographer. A Quaich pronounced, as nearly as a non-Scot can manage, kwaik is a shallow bowl, originally made of bone or wood, but now more commonly crafted in pewter. It was used by Scottish Highlanders to eat their brose or sup their whisky. Dumfries C.C. has once again donated a bottle of the "good stuff", so that the winners can properly toast their success. Should the Quaich come into your keeping please don't clean it with polish - or anything that might spoil the dram!

The Terry Chapman Plate for the Plate Competition will not be awarded this year

Terry was a tireless and enthusiastic organiser who left his mark on organised amateur photography. We miss him still and this trophy is awarded in his memory.

#### **INFORMATION FOR FIRST TIME ENTRANTS & VISITORS**

Representing your Federation in this competition can be a daunting experience but we are confident that you will have a great time.

Don't miss the Hand-in deadline. John McVie and his team having been doing the print sorting for more than 20 years and, although this is a much simpler operation than usual, you can make it much easier for them by ensuring that your prints are properly labelled.

You determine the order that your entries will appear, and your Club ID determines when they will be shown. We hope to project the PDI that you have provided, which should match the prints. The judges take no account of the PDI in their marking.

Prior to the judging, to give the judges a preliminary idea of the standard, we will show one print from each club, from somewhere later in the order. Then, starting from print number AA1, the judges will award a score to every print, each marking between 2 and 5 to give a maximum score of 15. We announce the Title and the Total Score for each print.

After the prints have been scored the total for each club will be announced. There is a Chairman's fun award to the "Best Rookie" – a Club competing here for the very first time. The judges will choose their Individual awards from those prints which have scored 13, 14 or 15. If there are a lot of 14 & 15 scores, then only those will be used.

You may collect your prints after the event but please be patient. When you get it, please check your box to ensure that you have all of your prints and none belonging to another Club. It is impossible to rectify a mistake after you have gone.

	Pindianton "Dockin" on olub compating for the first time in this Observice this	000055	DOOLTION
AA	<i>R</i> indicates "Rookie" – a club competing for the first time in this Championship Wolverhampton Photographic Society	SCORE	POSITION
AB	Winchester Photographic Society		
AC	Whitley Bay Photographic Society		
AD	Watford Camera Club		
AE	Ware and District Photographic Society		
AF	Stafford Photographic Society		
AG	Smethwick Photographic Society		
AH	Sheffield Photographic Society		
AJ	Sevenoaks Camera Club		
AK	Rolls Royce Derby Photographic Society		
AL	Oxford Photographic Society		
AM	Newark and District Photographic Society		
AN	Mold Camera Club		
AP	Leicester Forest Photographic Society <i>R</i>		
AR	Ilkley Camera Club		
AS	Gosforth Camera Club		
AT	Godalming Photographic Club		
AV	Frome Wessex Camera Club R		
AW	Edinburgh Photographic Society		
AX	Dumfries Camera Club		
AY	Dorchester Camera Club		
AZ	Deeside Photographic Society		
BA	Chorley Photographic Society		
BC	Catchlight Camera Club		
BD	Carluke Camera Club		
BE	Bristol Photographic Society		
BF	Bridgend and District Camera Club		
BG	Bookham Camera Club		
BH	Bolsover Camera Club		
BJ	Beyond Group		
BK	Basingstoke Camera Club R		
BL	Ashford Photographic Society		
BM	Arden Photo Group		
BN	Afan Nedd Camera Club R		
BP	North Cheshire Photographic Society		

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The John Robb Quaich
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#### UTOMATICALLY QUALIFY FOR NEXT YEAR'S CLUBS NOMINATED BY EACH FEDERATION. urrently being considered by the PAGB Executive)



## us a PAGB Gold Medal

rs-Up

er Medal

Place

er Medal

Ralph Duckett Personal Choice - PAGB Silver Medals									
1. Colour		<b>2.</b> Mono							
by		b	y						
Name	Club	Name	Club						

Tillman Kleinhans Personal Choice - PAGB Silver Medals									
3. Colour		<b>4.</b> Mono							
by		b	у						
Name	Club	Name	Club						

Niamh Whit	Niamh Whitty Personal Choice - PAGB Silver Medals								
<b>5.</b> Colou	ır	6. Mono							
by		b	v						
			,						
Name	Club	Name	Club						

7. Best Colour Print – RW.	Trophy & PAGB Gold Medal
d	y y
Name	Club

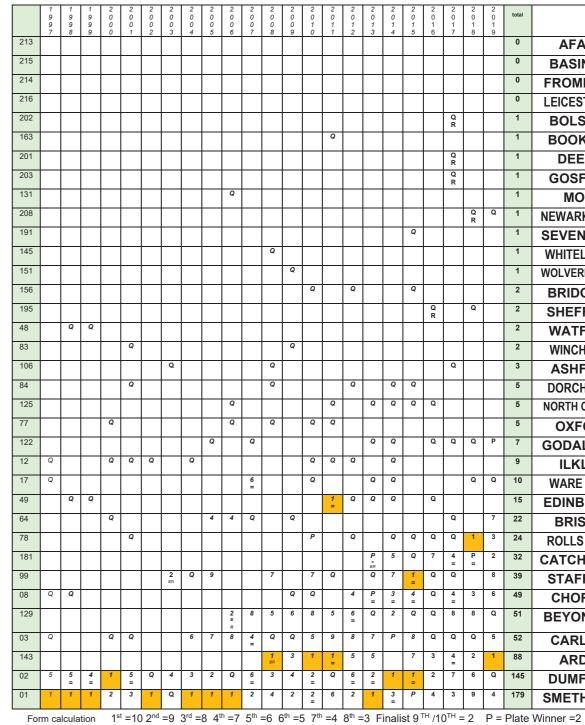
8.	Best Mono Prin	nt – RW. Trophy &	PAGB Gold Medal
		by.	
		by	
	Name		Club

#### **FORM GUIDE**

#### Unofficial, unscientific, usually wrong and just for fun.

Clubs who haven't competed every year have an advantage that can outweigh past form so watch out for the Rookies and others who are relatively new to the event or who have "rested" for a few years and can draw on their full resource of prints, unrestrained by previous use in the Championship. And this year there is a single Round of 15 Prints, so who knows what may happen!

Of course, experience counts too and ROLLS ROYCE will be keen to retain their title. SMETHWICK has participated in every Print Championship, has featured in 20 out of the 22 Finals and has been Champions 8 times. DUMFRIES has also qualified for every Championship and has achieved 19 Final places, including wins in 2000, 2014 and 2015, whilst ARDEN, 2008, 2010 & 2011, is always strong, as are the BEYOND GROUP, CHORLEY, CARLUKE and CATCHLIGHT. We haven't even mentioned EDINBURGH who tied for the Championship with Arden in 2011. Will the Winner come from these Clubs?



2 0 1	2 0 1	2 0 1	2 0 1	2 0 1	2 0 1	total		
4	5	6	7	8	9	0	AFAN NEDD	WPF
					<u> </u>	0	BASINGSTOKE	SCPF
						0	FROME WESSEX	WCPF
						0	LEICESTER FOREST	MCPF
			Q			1	BOLSOVER CC	N&EMP
			R			1	BOOKHAM C.C.	F SPA
			Q			1	DEESIDE CC	NWPA
			R Q			1	GOSFORTH CC	NCPF
			R			1	MOLD C.C.	WPF
				Q	Q	1		N&EMP
	Q			R		1	NEWARK & DIST. P.S.	F
	_					1	SEVENOAKS C.C.	NCPF
						1	WHITELEY BAY P.S.	MCPF
	Q					2	WOLVERHAMPTON P.S.	WPF
	×	Q		Q		2	BRIDGEND C.C.	YPU
		R		<u> </u>		2	SHEFFIELD P.S.	CACC
						_	WATFORD C.C.	SF
						2	WINCHESTER P.S.	SF KCPA
_			Q			3	ASHFORD P.S.	
Q	Q					5	DORCHESTER C.C.	WCPF
Q	Q	Q				5	NORTH CHESHIRE P.S.	L&CPU
						5	OXFORD P.S.	CACC
Q		Q	Q	Q	Р	7	GODALMING P.C.	SPA
Q						9	ILKLEY C.C.	YPU
Q				Q	Q	10	WARE & DISTRICT	EAF
Q		Q				15	EDINBURGH P.S.	SPF
			Q		7	22	BRISTOL P.S.	WCPF
Q	Q	Q	Q	1	3	24	ROLLS ROYCE P.S.	N&EMP F
5	Q	7	4 =	P =	2	32	CATCHLIGHT C.C.	NIPA
7	1 =	Q	Q		8	39	STAFFORD P.S.	MCPF
3 =	4 =	Q	4 =	3	6	49	CHORLEY P.S.	L&CPU
2	Q	Q	8	8	Q	51	BEYOND GROUP	EAF
Р	8	Q	Q	Q	5	52	CARLUKE C.C.	SPF
	7	3	4	2	1	88	ARDEN P.G.	MCPF
1	1 =	2	7	6	Q	145	DUMFRIES C.C.	SPF
3	Р	4	3	9	4	179	SMETHWICK P.S.	MCPF
nali	st 91	<sup>™</sup> /1(	) <sup>TH</sup> =	= 2	P =	Plate	Winner =2 Q=1 BR =Be	st Rookie

# MASTERS 9F PRINT

#### Sponsored by www.on-line paper.co.uk

Running two Masters of Print events in one year was always going to be a challenge for the entrants, as well as the organisers. You rose to the challenge and, although the numbers are a little lower than we had hoped for, there are more than enough to ensure a great exhibition. The total entry is given below.

The Exhibition was judged yesterday and the entrants will be informed.next week. Watch for more details in the next issue of e-news.

Federation	Clubs	Entrant s	Mono	Nature	Colour	Total
Scottish Photographic Federation	11	36	23	41	71	135
Western Counties Photographic Federation	7	27	25	41	66	132
The Midland Counties Photographic Federation	8	17	17	9	55	81
The Lancashire and Cheshire Photographic Union	11	17	8	20	49	77
Northern Ireland Photographic Association	3	16	16	9	44	69
Chilterns Association of Camera Clubs	5	12	16	9	27	52
East Anglian Federation of Photographic Societies	8	10	13	9	26	48
North and East Midlands Photographic Federation	3	9	5	17	14	36
Surrey Photographic Association	3	6	5	8	16	29
Kent County Photographic Association	5	5	3	8	14	25
Southern Counties Photographic Federation	4	7	3	4	18	25
Yorkshire Photographic Union	5	5	11	2	10	23
Northern Counties Photographic Federation	3	4	6	0	14	20
Welsh Photographic Federation	4	4	0	9	11	20
North Wales Photographic Association		3	1	0	13	14
TOTALS	82	178	152	186	448	786

There are over 1000 Clubs affiliated to the PAGB and only 82 entered, whilst only two Federations could muster more than 100 prints. Maybe next time, some of you could do a little better? We know that there are some great photographers and some great printers who have never entered. The PAGB are proud to claim this as one of the most prestigeous amateur exhibitions in the UK and you too could join our Masters of Print Roll of Honour.



Has anyone achieved the Silver Badge?



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This workshop will teach you the processes involved in producing and printing high quality monochrome images. Leave at the end of the day with monochrome skills you will wish you had learned years ago!





### **Sponsors of the PAGB Championship**



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